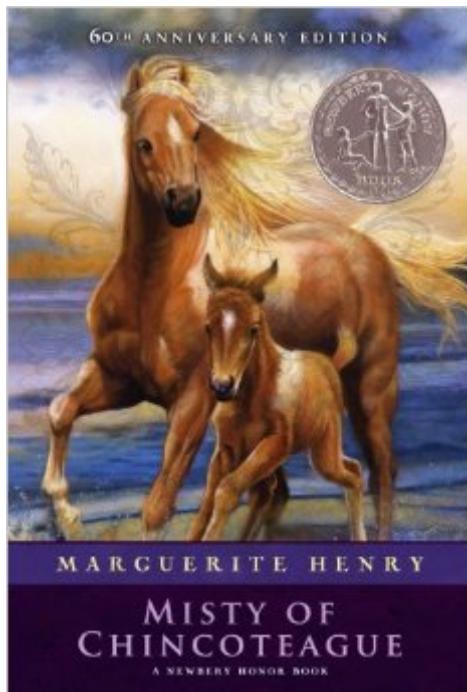


The book was found

Misty Of Chincoteague



Synopsis

Nobody could capture the Phantom. She was the wildest mare on Assateague Island. They said she was like the wind, that the white "map" on her shoulders was her mark of freedom. Paul and Maureen Beebe had their hearts set on owning her. They were itching to buy and tame her, and worked hard to earn the money that she would cost. But the roundup men had tried to capture her and for two years she had escaped them.... Pony Penning Day holds a surprise for everyone, for Paul not only brings in the Phantom, but her newborn colt as well. Can Paul and Maureen possibly earn enough to buy them both?

Book Information

Lexile Measure: 750L (What's this?)

Paperback: 176 pages

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Product Dimensions: 5.1 x 0.5 x 7.6 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 starsÂ  See all reviewsÂ (303 customer reviews)

Best Sellers Rank: #5,782 in Books (See Top 100 in Books) #10 inÂ Books > Children's Books > Animals > Horses #152 inÂ Books > Children's Books > Classics #568 inÂ Books > Children's Books > Literature & Fiction

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

I first read "Misty of Chincoteague" when I was a child in the 1950s. I loved the story so much that I ended up memorizing it so that I could tell it to myself after lights-out. My parents took me to Pony Penning Day in the late 1950s, when Chincoteague was still very much like the town Marguerite Henry described and the bridge to Assateague was way, way in the future. Pony Penning Day was very exciting, but even more exciting was the fact that Misty was still alive and living at the Beebe ranch! I still have a picture of me petting her. Marguerite Henry was there, too -- a wonderful woman, with a genuine love for children. So was Grandpa Beebe, looking very much like Wesley Dennis drew him. I will always treasure the memory of that vacation, and judging by the other

reviews of this book, there are many, many people out there for whom this book occupies a special place in their hearts. Even though times have changed since this book was written (Maureen would probably not play so much of a second fiddle to Paul these days), the story itself is timeless: the love of the children for the Phantom; their yearning to own her; their willingness to do whatever it took to buy her; Paul's eventual triumph; and, once again, the love of the children for the Phantom that compels them to do what is best for her: these things make up a story that will continue to captivate children for many generations to come. I would also like to add that the Wesley Dennis illustrations in all of Marguerite Henry's books are simply wonderful. That was a very serendipitous partnership, because his drawings add so much to Mrs. Henry's splendid stories.

My seven year old daughter and I finished this book last night. She was very sad to have it end. What a wonderful account of the devastating storm that hit the islands of Assateague and Chincoteague and the relief efforts to rebuild the islands and the devastated wild pony population. It was very heartwarming to read in the epilogue excerpts from actual letters of children that sent in their hard earned money to buy back the ponies sold at previous Pony Penning Days to replenish the wild herds of Assateague. These children and others like them preserved a tradition that had been maintained for over 100 years and because of them continues on today. In fact, Marguerite Henry dedicated this book to those very children that made it all possible. Marguerite Henry does an excellent job of using local dialect in the telling of the story, especially with Grandpa and Grandma. You can not help but become involved in the characters and their concerns become very real to you. I read this book many many years ago and had forgotten a great deal of the story. One of the things I did remember was Misty being put in Grandma's kitchen to wait out the storm. If you are like me and read this book many years ago I encourage to reread it. You will be glad you did.

I really like the book Misty because I really like horses and colts. I think the book was good also because Marguerite Henry was a good author. The climax is: Will Paul and Maureen ever get to get the Phantom to her colt at Penning Day? My first opinion is I think Misty is the best for kids to read. My second opinion is: People that love horses should read the book Misty. My last opinion is: Misty was the best book I have ever read. Jamie

This book is as exciting and touching today as it was when it was first published, in 1947. First of all, there's the startling discovery that Western mustangs are not America's only "wild" horses- the feral ponies of Assateague, off the coast of Virginia, also qualify! Henry begins the story with the possible

origin of Misty's ancestors: they may have been the survivors of a shipwrecked Spanish galleon. She then brings the tale up to the 20th century and introduces young Paul and Maureen Beebe, who are longing to keep a pony for themselves, instead of merely breaking them in for others. The rest of the book deals with their efforts to do just this. Paul has his heart set on the wild mare Phantom, but the siblings hav`nt reckoned on the attachment they develop to her young foal, Misty. The author is expert at capturing the depth of feeling that one can have for an animal, especially that of a child or youth who has just discovered this phenomenon. As well as being informative about Assateague and its neighboring island, Chincoteague[home of the Beebe family], and the annual Pony Penning Day round-up, Henry gives the reader a realistic picture of two young people dealing with a real moral dilemma: whether to give the Phantom her freedom. Misty is a rewarding book, no matter if you`re a child or an adult when you read it. I also give high marks to its two sequels. There just are not many writers like Marguerite Henry these days.

This is the true story of Misty, a famous horse who gave birth to a foal named Stormy during a raging, devastating storm. The book then presents an accurately detailed account of rebuilding the island of Chincoteauge after the storm. The plot of this is exciting and suspenseful book twists just to the reader's liking, and has times of slow sadness. The odd regional colloquial speech of the characters may sometimes confuses the reader, but it is so well written you it presents a mental picture better than a movie. This is a very interesting book to me. Its many scenes convey many different emotions: some humor, some happiness, and some intense sorrow. I am also extremely inspired by Paul Beebe, who shows courage and self-control as I would like to. It is a favorite of mine, and a worthy addition to any bookshelf.

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